WEDNESDAY, FEBRUARY 4
Michael K. Honey Presents
A Sharecropper’s Troubadour
7 p.m., Allen Auditorium, Arts & Science Building
Honey, an award-winning distinguished professor, recounts the life of John Handcox, his work as an organizer for the Southern Tenant Farmers’ Union, and songs he used to tell the stories of laborers badly in need of an organization to negotiate on their behalf. Honey provides an unusual lecture format by combining the narrative, based on oral history, with an accompanying musical performance. Sponsored by the Black History Month Committee

FRIDAY, FEBRUARY 6
Black AIDS Day
10 a.m. to 2 p.m., 2205 A&B MU Student Center
Come learn about the HIV/AIDS epidemic and update your status with free, rapid, and confidential HIV testing administered by the Boone County Department of Public Health and Human Services. Sponsored by the Gaines/Oldham Black Culture Center, Delta Sigma Theta Sorority, Inc., Alpha Phi Alpha Fraternity, Inc., Mizzou Black Men’s Initiative, Multicultural Center, and Columbia/Boone County Public Health and Human Services

Racial Democracy in Cuba: Lessons from the Cuban Revolution
5:30–8 p.m., Leadership Auditorium, MU Student Center
Professor Alejandro De La Fuente, Robert Bliss Professor of Latin American History and Economics at Harvard University, will discuss race relations in contemporary Cuban society and the complex links between economic justice, access to basic goods and services, and racial inequality. Sponsored by the Afro-Romance Institute and the Black History Month Committee

SUNDAY, FEBRUARY 8
Black Faith/Black Radicalism
4 p.m., Second Missionary Baptist Church, 407 East Broadway
Carl W. Kenney II, MU journalism instructor, author, and pastor, will reflect on the history of activism generated from the Black church, and how theological and ideological shifts re-frame the terms of social justice movements led by Black pastors. Sponsored by the Black History Month Committee

TUESDAY, FEBRUARY 10
Black and Blue: A Transparent Discussion between African Americans and Police
6 p.m., Hulston Hall
Sponsored by Delta Sigma Theta—Epsilon Psi Chapter and the Black Law Students Association

THURSDAY, FEBRUARY 12
Jazz: The Quintessential American Music
An Evening with Christian McBride
7 p.m., Stotler Lounge, Memorial Union
Grammy award winning jazz bassist Christian McBride will be joined by the Mizzou Concert Jazz Band led by Dr. Arthur White for an infusive jazz experience. Following the concert, McBride and White will participate in a conversation about jazz as an essentially African American contribution to American music. Moderated by Dr. Stephanie Shonekan. Sponsored by the Chancellor’s Distinguished Visitor Program, Black History Month Committee, School of Music, and the Chancellor’s Diversity Initiative

FRIDAY, FEBRUARY 13
Facing the Truth: The Case for Reparations
4–5:30 p.m., 223 Townsend Hall
Join us for a 22 minute video of Ta-Nehisi Coates, senior editor of The Atlantic, speaking with Bill Moyers about his cover article, “The Case for Reparations.” Following the video, we will dialogue and explore the impacts that institutional racism continues to have in our society. Food and soda will be provided. Facilitators: Renee Powers-Scott, MS Ed, and Sonia Dhaliwal, PsyD

TUESDAY, FEBRUARY 17
Candling the Flame: Using the Creative Process for Sustaining Social Justice
12–2 p.m. (drop in workshop), Craft Studio, N12 Memorial Union
Stop by the Craft Studio anytime from 12–2 p.m. and make something with your favorite social justice quote to help you stay inspired. Projects take approximately 1 hour to complete; please plan accordingly. Email questions to Amy at CraftStudio@missouri.edu. Sponsored by the Craft Studio

CONTINUES ON REVERSE
TUESDAY, FEBRUARY 17
Am I Still Black If . . . ?
6 p.m., Gaines/Oldham Black Culture Center
A dialogue on a variety of topics challenging the notion of what it means to be Black in 2015. Sponsored by the Gaines/Oldham Black Culture Center.

WEDNESDAY, FEBRUARY 18
The Fight for Racial Equality in Missouri
7 p.m., Leadership Auditorium, MU Student Center
MU alumni John and Gloria Logsdon speak about their work as activists in Columbia and Kansas City during the 1960s. Reception to follow. Sponsored by ABGPS, Mizzou Alumni Association, and Black History Month Committee.

THURSDAY, FEBRUARY 19
FILM: Nas: Time is Illmatic
7 p.m., Missouri Theatre
An account of rapper, songwriter and producer Nas’s evolution from a young street poet to a visionary MC. Sponsored by MSA/GPC Black Programming Committee, Student Life, and Black History Month Committee.

FEBRUARY 19-21, 26-28 & MARCH 1
Theatre Performance: The Whipping Man
7 p.m. (2 p.m. on March 1), Rhynsburger Theatre
Directed by Professor Clyde Ruffin. Sponsored by the MU Department of Theatre. Call (573) 882-PLAY (7529) for tickets or reserve online at theatre.missouri.edu.

FRIDAY & SATURDAY, FEBRUARY 20-21
Contemporary Artist: Edgar Arceneaux
Sponsored by Residential Life, Honors College, College of Education, Multicultural Center, Student Life, Chancellor’s Diversity Initiative, and the Vice Provost Undergraduate Studies.

Friday, February 20—Artist Workshop
9:30–11:30 a.m., Craft Studio, N12 Memorial Union
With Professor Alexis Callender. Space is limited. RSVP to CallenderA@missouri.edu.

Friday, February 20—Artist Talk
12–1:30 p.m., The MARK, Mark Twain Hall
Discussion of Arceneaux’s work exploring Martin Luther King, Jr.’s ideas and legacy. Students, staff and faculty without a meal plan RSVP to HernandezMaya@missouri.edu.

Saturday, February 21—Artist Workshop
9:30–11:30 a.m., Craft Studio, N12 Memorial Union
Drawing for all ages and skill levels. Bring $1 (or more) to donate to the CARE, a community organization helping at-risk youth develop career skills.

MONDAY, FEBRUARY 23
3-5 p.m., Gaines/Oldham Black Culture Center
Panelists: Dr. Charles Sampson, Dr. Wilma King and Deputy Chancellor Michael Middleton. Sponsored by the Gaines/Oldham Black Culture Center and the LBC Gospel Choir.

BOOK DISCUSSION: Dreamkeepers: Successful Teachers of African American Children
5-7 p.m., 314 Hill Hall
Discussion of critically acclaimed book by Gloria Ladson-Billings. Limited number of free book copies available. For more information contact Dr. Gabrielle Malfatti at malfattig@missouri.edu. Sponsored by the College of Education.

TUESDAY, FEBRUARY 24
InsideOUT Radio: Black History Month
2-3 p.m., KCOU 88.1 FM, kcou.fm
InsideOUT, MU’s weekly LGBTQ-themed talk radio hour, will discuss Black history in our culture, intersections of race and gender and sexuality, and more. Sponsored by MU LGBTQ Resource Center, and KCOU, an MSA/GPC Auxiliary.

WEDNESDAY, FEBRUARY 25
Trivia Night at the Library
5:30-7:30 p.m., 4FS1A Ellis Library
Contestants test their knowledge of Black history while competing for prizes. A light dinner will be provided. Contact Paula Roper at 882-3326 or RoperP@missouri.edu. Sponsored by MU Libraries and the Black History Month Committee.

THURSDAY, FEBRUARY 26
BOOK DISCUSSION & LUNCH: Redefining Realness
12:30 p.m., G225 MU Student Center

THURSDAY & FRIDAY, FEBRUARY 26-27
Missouri Law Review Symposium
Policing, Protesting and Perceptions: A Critical Examination of the Events in Ferguson
See website for session times, Hulston Hall
Symposium is free and open to the public. Registration is not required. Visit law.missouri.edu/faculty/symposium/lawreview2015/ for a complete schedule of sessions. Sponsored by the Missouri Law Review.